

Terms and Conditions

1. The Poetry Screen is a pilot project initiated by Fiona Kam Meadley (contact: info@poetryscreen.uk c/o The Poetry Archive, Exeter Phoenix, Gandy Street, Exeter EX4 3LS).
2. Only submissions completed through the dedicated online form on poetryarchive.org between December 2020 and June 1 2021 will be accepted. Entries after this date cannot be accepted.
3. Submission is open to individuals under 25 years of age, except employees of the Poetry Archive, their relatives and anyone otherwise connected with the organisation or judging of the competition. If the submission is from a group of people working in collaboration, at least one member of the team must be under 25 years of age.
4. The video poem needs to be inspired by a poem on the Poetry Archive in one or both of the following ways, which you will identify in your submission:
 - It uses your own poetry, written in response to any one of the Poetry Archive poems.
 - It includes audio from the selection of recordings made available by the Poetry Archive for this project (using one recording in full, or samples or remixes of more than one recording). This must be credited in the video.
5. The work submitted must be in English and of a maximum running time of 5 minutes (excluding credits).
6. We regret no responsibility can be accepted for entries not received for whatever reason.
7. Copyright:
 - The Poetry Archive grants you permission to use certain recordings, (as listed in the Poetry Screen webpage), for the purpose of making a video poem for submission to the Poetry Screen. These are recordings which it is the sole owner of, or else has obtained the necessary permissions for. Other recordings in the Poetry Archive's collection it is not the sole owner of, and for this reason you cannot use those recordings,.
 - By submitting your video poem you confirm you are the copyright holder for your work, and have permission to use any other copyright material included in your work.
 - We do not ask for exclusive rights to this work. By submitting a poem to the Poetry Screen you confirm that you have the authority to grant us copyright permissions to share your work through The Poetry Screen and the Poetry Archive websites, YouTube channel, newsletters, online collections and other official social media channels.
8. Data Protection
 - Any personal data relating to entrants, will be used solely in accordance with current data protection legislation. We will never sell, rent or loan your work to any third party without your prior written permission and all intellectual property will be respected at all times.
 - By submitting a video poem you grant us permission to use it, your name and image (always tagged and copyrighted to your name) in our marketing campaigns and social media marketing, which we develop to raise the profile of the Project. All work submitted will only be played through the Poetry Screen and Poetry Archive websites (poetryarchive.org), YouTube channel or other official social/media channels.
 - By agreeing to the terms and conditions of this project you are agreeing that Poetry Screen (data controller) and Poetry Archive (data processor) may share your personal data for the

purposes of this project only and within a data sharing agreement. Poetry Archive's full data and Privacy Policy is here <https://poetryarchive.org/privacy-policy/>

9. Royalty Fees: Each video poem selected for publishing will be paid a royalty fee of £200 for permission to display and share on the Poetry Archive website and Poetry Screen YouTube channel.
10. The selection process consists of a panel comprising 3 judges who will select up to five video poems for a showcase based on agreed criteria. No correspondence will be entered into regarding their decision, which will be final.
11. All selected entrants will be contact by email by June 18, 2021 to notify them of the next steps. The selected entrants agree to allow the use of their name and image in publicity materials.
12. The selected entrants will be invited to submit proposals by July 11 to create a new video poem (or a more polished version of their submission), for a total budget of £2000 (to include all fees and expenses). Which one work to commission will be the final decision of Fiona Kam Meadley and Tracey Guiry, and will be announced at a showcase event, expected to be held online at 6pm on Thursday July 15, 2021.
13. The commission must be completed by 15 September 2021.
14. All entrants not contacted by June 18, 2021 must assume they have not been selected.
15. We reserve the right to cancel or amend the Project and these terms and conditions without notice in the event of catastrophe or any actual or anticipated event outside the Poetry Archive's control, including complications arising out of the COVID pandemic.
16. By submitting their work, entrants are indicating their agreement to be bound by these terms and conditions.