



## FAQ's -

### **Q1 What kind of video poems are you looking for?**

Imaginative, going beyond the obvious. Short, maximum 5 minutes (excluding credits). Visuals can include archive footage, original footage, animation, graphics. Audio can include music and sound effects as well as a poetry recording. The poetry is either written by you in response to a poem on the Poetry Archive, or from a selection of recordings made available by the Poetry Archive (you can use one recording in full or sample or remix from more than one recording). You'll need to write about how the poem(s) inspired you in your submission form; or if you're using a Poetry Archive recording, it needs to be credited in the video.

### **Q2 How do I take part?**

Firstly you need to register here <https://poetryarchive.org/poetry-screen/>. Once you've registered, we'll send you an application pack including information about how to obtain recordings to make a video poem, an invitation to join the Poetry Screen community, and a link to the online submission form which you'll need to complete when you upload your video poem.

**Q3 Who can take part?** This project is aimed at under 25s. You can be a poet/film maker/artist/musician/student working alone or as a team. If you are working as a team, at least one of you needs to be under 25 on submission of the video poem. You can be based anywhere in the world.

**Q4 I'm a poet. How do I decide which poem to respond to?** Browse the Poetry Archive website ([Explore Poets, Collections and Interviews | The Poetry Archive](#)). You can search by name of a poet or poem, or look at one of our collections. You'll find both text and audio and some contextual background. Some poems are only accessible to subscribers. See Q11 below about how to subscribe for free.

### **Q5 I'm a filmmaker. How do I find a recording I can use?**

A list of over 100 recordings to choose from is [here](#), with links to the Poetry Archive catalogue. These are a selection from the Poetry Archive's collection and the Children's Poetry Archive.



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*Poetry Screen is a project to inspire video poetry, run in partnership with the Poetry Archive and supported by Arts Council England.*



**Q6 I'm a poet looking for a filmmaker to collaborate with on this project (or vice versa), can you help me link up?**

We're keen to create a community of like minded artists and potential collaborators so we've set up a Facebook page ([Poetry Screen Facebook Page](#)), which you can join to make contact with interested film makers and poets.

**Q7 If I'm collaborating, does each team member need to complete the online submission form?**

No, only one person needs to complete the submission and upload the video poem. The submission form will ask you to list all the team members. If more than one of you has already registered, only one person needs to submit (please don't submit the same video under different registered names).

**Q8 Can I submit more than one entry?** Yes. But bearing in mind how much effort is involved in creating a video poem, we suggest that you focus on submitting a video poem of publishable quality. You need to complete a new online submission entry for each video poem.

**Q9 How do I send in my video poem?**

Please upload an mp3 or mp4 file via our online submission form (see Q1). Do not post any material to us. Contact [info@poetryscreen.uk](mailto:info@poetryscreen.uk) if you have any problems uploading.

**Q10 How do I know my entry has been received?**

You should receive an email acknowledging your video poem has been successfully uploaded.

**Q11 How do I subscribe to the Poetry Archive?**

Subscription is free and will allow you to browse the whole catalogue. Follow this link. [Join The Poetry Archive | Listen to your favourite poems](#)

**Q12 If my work is ready before 1 June 2021, can I submit it early?**

Yes please, it would help our admin team, and make sure our website doesn't crash as closing day approaches.

**Q13 What do I have to do about copyright?**





So that we can publish your video poem, we need to have copyright permission from you (for the video poem) and for any other copyright material you may have used. The Poetry Archive will grant you permission to use any of the recordings in the list referred to in Q5 for this project. More details about copyright can be found in the Terms and Conditions page.

### **Q14 Who is selecting the Poetry Screen 2021 showcase?**

The three judges are: Poetry Archive's director Tracey Guiry, and video poets Lucy English poems (<https://movingpoems.com/poet/lucy-english/> & and Adrian Earle [https://www.youtube.com/watch?v=dE8daDEs22k&feature=emb\\_err\\_woyt](https://www.youtube.com/watch?v=dE8daDEs22k&feature=emb_err_woyt)

### **Q15 Will I get any feedback?**

Unfortunately we won't be able to provide feedback to every submission. The judges will be at the showcase event and we hope you'll find their comments helpful for another time.

### **Q16 I don't see my video on the Poetry Screen YouTube channel, what should I do?**

Only selected work will be published on 15/7/21 on our showcase channel. If your work hasn't been selected, it won't be shown.

### **Q17 If I'm not successful this time, will there be another opportunity?**

This is a pilot project, and we hope to be able to run the Poetry Screen again in the future. We'll ask you for feedback in July 2021 to help in our planning and fundraising.

### **Q18 I haven't had a reply to my email sent to [info@poetryscreen.uk](mailto:info@poetryscreen.uk).**

We are a very small team so please be patient, we will endeavour to get back to you as soon as possible. Please read through our website and Facebook pages and you may find the answers to your queries there.